

O that the learned poets

Orlando Gibbons
(1583-1625)

Soprano 1 *f* O that the learn - ed po - ets of this

Soprano 2 *f* O that the learn-ed po-ets of this time, this time, O

Tenor 1 *f* O that the learn - ed

Tenor 2 *f* O that the learn-ed po - ets of this time,

Bass *f* O that the learn-ed

Practice

S time, this time, O that the learn-ed, learn-ed po - ets of this time,

T that the learn - ed po - ets, O that the learn-ed po-ets

B po - ets,

the learn - ed po-ets of this time, the learn-ed po - ets of this

po - ets of this time, the learn - ed po - ets of this

10

15

S this time, of this time, of this time

T of this time, the learn - ed po - ets of this time, Who in a love-sick

8 O that the learn-ed poets of this time, O that the learn-ed po - ets

8 time, O that the learn - ed po - ets

B time, O that the learn-ed poets of this time, of this

20

S Who in a love - sick line so well can speak, who

line so well- can speak, who in a love-sick line, who

8 of this time, Who in a love-sick line, who in a love-sick line so

8 of this time, Who in a love-sick line so well can

B time, Who in a love-sick

25

S in a love-sick line so well can speak, who in a

T in a love-sick line so well can speak, so well can speak, who

8 well can speak, who in a love-sick line

8 speak, who in a love-sick line

B line, who in a love-sick line so well, so ____

S love - sick line so well can speak, *mf* Would

T in a love-sick line ____ so ____ well can speak, *mf* Would not con -

8 so well ____ can ____ speak, *mf* Would not con -

8 so well can ____ speak, *mf* Would not con - sume

B well can ____ speak, *mf* Would not con - sume good

30

S not con - sume good wit, con - sume good wit
 sume good wit in hate-ful rhyme, con-sume good wit in hate-ful

T 8 sume,
 8 good wit in hate - ful rhyme, would not con-sume good

B wit in hate - ful rhyme,

35

S in hate-ful rhyme, good wit in hate-ful rhyme, good wit
 rhyme, good wit in hate - ful rhyme, in hate-ful rhyme, But

T 8 would not con-sume good wit in hate - ful
 8 wit, good wit in hate - ful rhyme, good wit in hate- ful rhyme,

B good wit in

40 *cresc.*

S in hate - ful rhyme, But with _____ deep care _____ some bet - ter sub - ject

T with deep care some bet-ter sub- _____ ject find, But with _____ deep

8 rhyme, But with _____ deep care some bet-ter sub-

8 in hate- ful _____ rhyme, But with deep care some bet- _____ ter

B hate - ful rhyme, But with deep care _____ some bet - ter sub - ject

45 *f*

S find, some bet- _____ ter ject find. *f* For

care some _____ bet- _____ ter sub- _____ ject find. *f* For if

8 ject find, some bet-ter sub-ject find. *f* For if their mu-sic please in earth-

8 sub - ject find, but with _____ deep care some bet - ter sub-

B find, some bet - ter sub - ject find,

50

S if their mu-sic please in earth-____ ly____ things, in earth-____ ly____ things, for

their____ mu - sic please,

T 8 ly____ things, their mu-sic please in earth - ly

8 ject find, *f* For if their mu-sic please in earth - ly things, in earth-

B *f* For if their mu-sic please in earth-____ ly____ things, for

S if their mu - sic please in earth - ly, earth-ly things, please

for if their mu-____ sic please in____ earth-ly things,

T 8 things, for if their mu-sic

8 ly things, in earth-ly____ things,

B if, for if their mu-sic please in earth - ly____ things,

55

S in earth - ly, — earth - ly things,

T for if their mu-sic please in earth - ly — things, in earth - ly —

B please in earth - ly — things, for if their mu-sic please in earth - ly

for if their mu-sic

for if their mu-sic please in earth - ly —

60 *sostenuto*

S How would it sound if

T things, in earth- — ly things, *sostenuto* How would it

B things, in earth - ly things, How — would it sound if

please in earth - ly things, — in earth - ly things, How would it sound if

things, How would — it sound if strung with heaven - ly

65

S
strung with heaven-ly strings, how would it sound if strung with

sound if strung with heaven - ly strings, how would it sound if

T
8 strung with heaven-ly, heaven - ly strings, how would it

8 strung with heaven-ly strings. if strung with heaven - ly strings,

B
strings, with heaven - ly strings,

70

S
heaven-ly strings, heaven-ly strings?

strung with heaven-ly strings?

T
8 sound if strung with heaven - ly strings?

8 if strung with heaven-ly strings?

B
if strung with heaven - ly strings?